AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Conducted under the direction of the Association, by CHARLES R. RODE.

Communications should be addressed to THE AMERICAN PUBLISHERS' CIRCULAR, *No. 6 Appletons' Building, 346 Broadway.*

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TO THE TRADE.

The attention of the Trade is respectfully directed to the following prospectus. The AMERICAN PUBLISHERS' CIRCULAR has now been published more than three years, with a constantly increasing circulation and advertising patronage, and the conductor is permitted to refer to many who will testify to its advantages as a reference for the book-buyer, and as an advertising medium for the publisher.

N.B.—Yearly advertisements and subscriptions may be commenced at any period.

TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS.

THE AMERICAN PUBLISHERS' CIRCULAR

AND LITERARY GAZETTE,

CONDUCTED BY CHARLES R. RODE,

Under the Direction of the New York Book-Publishers' Association,

Is published every week at $2 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

1st. It is the only journal in the United States which keeps a full and correct record of CURRENT PUBLICATIONS. Every number contains the title of books issued during the week, with their SIZE, PRICE, NUMBER OF PAGES, and PUBLISHER.

2d. It contains regularly a list of the most important NEW BOOKS issued from the ENGLISH PRESS.

3d. It is the only journal which gives PUBLISHERS' ANNOUNCEMENTS.

4th. Each number has a copious collection of current LITERARY INTELLIGENCE, concerning BOOKS and BOOK-MAKERS, compiled from the best and most authentic domestic, and foreign sources.

5th. The *Circular*, besides occasional EDITORIALS upon subjects of interest, has in nearly every number EXTRACTS FROM NEW BOOKS, selected with especial regard to their general attractiveness.

6th. It also gives EXPOSITORY NOTICES of NEW PUBLICATIONS; intended, not as critical commentaries, but as guides to the buyer, explaining the purpose, and method of each book, without examining into its intrinsic merits.

7th. The *American Publishers' Circular* is the OFFICIAL MEDIUM of ADVERTISING of the great body of *American Publishers*, and in that department alone possesses sufficient value to recommend it to the Trade and the Reading Public.

☞ Back numbers can be supplied.

RATES OF ADVERTISING.

PER ANNUM.

One Page,	$400
Half "	250
One Column,	150
Half "	100
Quarter "	75

TRANSIENT—TERMS CASH.

One Page, each Insertion,	25
Half " " "	15
One Column,	8
Half "	5
Quarter "	3
Eighth "	2

Subscribers will confer a favor by remitting the amount due for the current year.

NOTICE TO BOOKSELLERS.

We propose to publish, during the present year, a *complete list of all booksellers in the United States and Canada*, and for that purpose invite the assistance of publishers and booksellers wherever located. We shall take it as an especial favor if our subscribers will communicate the names of all booksellers doing business in their respective localities, and we shall be much obliged to any publishers, who, having new lists, will permit us to compare them with the names we already possess. The names when prepared will be printed in the AMERICAN PUBLISHERS' CIRCULAR and furnished gratuitously to our subscribers. The want of an accurate list has long been a source of annoyance to publishers, and of inconvenience to many booksellers, to whom trade-lists and circulars would otherwise have been addressed; while the best that could be obtained have been the work of much labor and expense, and have been kept for the exclusive use of their owners. We propose undertaking the task for the benefit of our readers, who will thus be enabled to obtain a correct list of all booksellers in the United States and Canada without any cost whatever.

We beg to acknowledge our obligations to those correspondents who have kindly complied with our request and forwarded lists.

Literary Intelligence.

PARKER LIBRARY.—This fine collection was disposed of by auction, at the rooms of Messrs. GEO. A. LEAVITT & Co., last week to a large attendance, personal and represented. The prices were very good, and the whole sale amounted to about $15,000. A large number of libraries, societies, and other institutions were competitors, and from Mr. C. B. NORTON, who acted on behalf of many of them, we have obtained the following report of prices, etc.: Edinburgh Review, 75 vols., full calf, $52; Quarterly Review, 73 vols., half calf, $40; Beloe's Anecdotes, 6 vols., calf, $15; Brunet's Manuel du Libraire, 5 vols., half calf, $42 50; Brydge's Archaica, 2 vols., 4to., half morocco, $20; Brydge's Censura Literaria, 10 vols., half calf, $35; Dibdin's Tour in France, 3 vols., calf, $21; Dibdin's Northern Tour, 2 vols., boards, $20; Dibdin's Bibliomania, boards, $10 50; Lowndes's Bibliographer's Manual, 4 vols., 8vo., cloth, $29; Ludewig's Local Literature, $5 50; Nichols's Literary Anecdotes, 16 vols., half bound, $70; Rich's Bibliotheca Nova, 1700–1800, $13; Watts's Bibliotheca Britannica, 4 vols., half bound, $46; Collins's Peerage, 9 vols., half calf, $40; Annual Register, 97 vols., half calf, $130; Southey's History of Brazil, 3 vols. 4to., $12; Wilkinson's Egyptians, 6 vols. 8vo., $33; Harleian Miscellany, 10 vols. 4to., Russia, $70; Hansard's Debates, 116 vols. 8vo., $75; Addison's Works, 4 vols. 4to., calf, $29; Humphrey Davy's Works, 9 vols. 8vo., $20; Dryden's Works, 18 vols. 8vo., $48; Johnson's Works, 9 vols. 8vo., $22; A Sermon, printed by B. Franklin, $5 50; Atlas of Revolutionary Battles, $14; Barlow's Columbiad, 8vo., $3 50; Boston Directory, 1784, $3; Burr's Trials, 2 vols. 8vo., $12; Churchill's Voyages, 8 vols. folio, calf, $64; Colden's Five Indian Nations, 8vo., $5; Hakluyt's Voyages, 5 vols. 4to, Russia, $63; Lawson's Carolina, 4to., half calf, $15; Mather's Magnolia, folio, calf, $47 50; Purchas's Pilgrimage, 5 vols., folio, calf, $115; Ternaux Company Collection, 20 vols., $55: *Illustrated Works:* Antiquarian Repertory, 4 vols. 4to., half mor., $30; Becker's Augustium, 3 vols., folio, half mor., $60; Boydell's Shakspeare, 2 vols., folio, Russia, $52; Byron's Works, 8 vols. 4to., $52; Canova's Works, 3 vols., folio, half mor., $40; Catlin's N. A. Indians, in post folio., $46; Catherwood's Ancient Monuments, folio, $57; Fontaine's Fables, 2 vols., folio, Russia, $36; Galerie de Palais Pitti, 4 vols., folio, $106; Grose's Antiquities, 12 vols., folio, $63; Illuminated Missal, $18; Lodge's Portraits, 12 vols. 4to., calf, $216; Maxmilier's Travels in America, 2 vols. 4to., $75; Champollion's Egypt, 4 vols., folio, $108; Murphy's Arabian Antiquities, folio, $55; Musei Français, 4 vols., folio, $410; Musei Royal, 2 vols., folio, $305; Nuremburgh Chronicle, $18; Pyne's Royal Residences, 3 vols., folio, $42; Raczynski's Modern Art, 3 vols. 4to., $66; Abbotsford Waverley Novels, 12 vols., $132; Kingsborough's Mexico, 9 vols., $118; Bonaparte's Ornithology, 4 vols., folio, $34; Bridgewater Treatises, 12 vols. 8vo., $36; Catesby's Carolina, 2 vols., folio, $40; Dana's Geology Exploring Expedition, 2 vols., $40; Donovan's British Birds and Insects, 13 vols., $88; Encyclopædia Britannica, 21 vols. 4to., $109; Gould's Birds of Europe, 5 vols., folio, $250; Holbrook's Herpetology, 5 vols. 4to., $68; Pickering's Races of Men, 4to., $19; Wilson's Ornithology, 9 vols., folio, $93; Shakspere, Knight's Edition, 8 vols. 8vo., $62; Delphin Classics, 185 vols., $463. Walton's Polyglot, 8 vols., folio, $125; Breeches Bible, 1597, $8 50; Coverdale Bible, 3vols. 4to., $24; Platyne de Honesta, 1480, $6 50;

Picart's Religious Ceremonies, 5 vols., 1631, folio, $40; Fox's Book of Martyrs, 3 vols., folio, 1631, $21.

There are two more sales in progress, one of Griswold's library by Bangs & Merwin, and another private library very valuable, by Geo. A. Leavitt & Co.

THE LATE CHARLES SAMPSON. A meeting of the booksellers was held this forenoon, at the store of Little, Brown & Co., to express their feeling in relation to the death of one of their number, the late Charles Sampson, of the house of Phillips, Sampson & Co., and was called to order by Mr. Augustus Flagg. Uriel Crocker was chosen chairman and W. H. Dennet, Secretary.

Appropriate remarks were made by the chairman, and on motion of Mr. Thomas Niles a committee of three, consisting of Messrs. J. T. Fields, A. H. Rice and Joshua Lincoln, was appointed to present resolutions, which were unanimously adopted.

Mr. Fields, on presenting the resolutions, prefaced them with the following remarks:

To-day we are assembled for a sad purpose. The voice of God has again called away one of our number, and we meet in solemn fraternity to speak together of the death of our friend and associate, Charles Sampson.

The disease which has so long been impending over him, and which he resisted so many years with such heroic spirit, at length has worn away his life, and now he lies powerless in the unyielding grasp of the destroyer.

It is fit that we come in affectionate fraternal sympathy to this place, where, but a few years ago, we were accustomed so often to greet another well-beloved member of our board, now at rest forever.

In testimony of the esteem in which we held him so recently taken from us, we meet this morning to record our sense of the loss we have sustained; and it is therefore

Resolved, That we receive the painful intelligence of our brother's death with profound sorrow.

That we have always recognized in him a man faithful and conscientious in the discharge of all the duties of life; a man of clear judgment, firm purpose, resolute will, liberal-handed and just.

That we earnestly sympathize in their loss with those of his family who remain, and with his late partners.

That we will attend the body of our friend to his grave, and that we will close our places of business during the funeral services and the remainder of his burial day.

On motion of T. M. Brewer it was voted that copies of the resolutions be sent to the family of the deceased, and also to his late partners in business. *March 5, 1859.—Boston Transcript.*

Dr. Shelton Mackenzie, the literary editor of *The Press*, has a work ready for publication, entitled "Tressilian and his Friends." It consists of various stories embodied in a love tale, and is dedicated to John Brougham.

From the London Publishers' Circular.

The other works in Literature since our last include a new edition of Miss Proctor's Poems; Chatterton's Extracts from the Works of Richter; Bayne's Biographical, Critical, and Miscellaneous Essays; and a volume of Philological Essays, by the Rev. R. Garnett, edited by his Son.

In History and Biography we have Macgachen's History of the Ionian Islands; Vanderveldt's Memoir of the Holy Land; the third edition of Beale's Student's Text-Book; The Lives of Carey, Marshman, and Ward, in 2 vols.: a second edition of Lord Cornwallis's Correspondence, in 3 vols.; and White's History of France.

In Travel and Research.—The only two new books are singularly enough both on the Holy Land, and both from America—The Land and the Book, by Dr. Thomson, a Mission of Twenty-five Years in Syria and Palestine, in 2 vols., with 300 illustrations; and Palestine Past and Present, with Biblical, Literary, and Scientific Notes, by the Rev. S. Osborne, in 1 vol.

In Divinity.—New editions of Isaac Barrow's Theological Works, in 9 vols., edited by Napier: and of Symon Patrick's Works, by Taylor, in 9 vols.; a second series of the Rev. John Hullett's Sermons; Lectures on some of the Scripture Parables; Bourne's Thoughts upon Catholic Truth; Webb's The Church Distinguished; The Oblation and Temple of Ezekiel's Prophetic Visions, with map and plans, by the Rev. William Hewson, Incumbent of Goathland, Yorkshire; Taylor's Logic in Theology, and other Essays; Dewar's Communion Service of the Church of Scotland; and A Commentary on St. Paul's Galatians, by Ellicott: the Rev. Canon Mosely has a work in the press entitled Astro-Theology; and H. M. Moule, of Queen's College, Cambridge, An Inquiry into the History of Christian Oratory during the First Five Centuries.

In Law.—A fourteenth edition of Archbold's Pleading; a sixth edition of May on Privileges of Parliament; Evans's Costs in Actions and Ludlow's Policy of the Crown towards India.

In Medicine.—Faraday's Researches in Chemical Science and Physics; Brinton's Lectures on Diseases of the Stomach; a second edition of Barclay's Manual Diagnosis; James on Operations for Strangulated Hernia; Robinson on Mental Disorders; Ricord's Lecture on Chancre; and a new edition of Taylor on Poisons.

In Agriculture and Gardening.—New edition of Loudon's Encyclopædia; and Pratt's British Grasses and Sedges.

In Trade and Commerce.—M. Chevalier's Work on the Fall of Value of Gold, translated and edited by Mr. Cobden; Facts, Failures, and Frauds, by D. Morier Evans, one thick volume, 8vo.

Fine Art and Illustrated books include, The Book of the Thames, from its Rise to its Fall, by Mr. and Mrs. S. C. Hall; Ancient and Modern Ornamental Alphabets, by Delamotte; Principles and Practice of Harmonious Coloring; and The Epochs of Painting Characterized, by Wornum.

In Fiction.—Elliot's Adam Bede, in 3 vols.; Howard's Gilbert Midhurst, in 2 vols.; The "Three Parts," by Gray, in 2 vols; a new edition of Jane Eyre, 1 vol.

New volumes of Works in Progress.—The 10th of De Quincey's Works; the 2d of Dickens's Dombey and Son; and the 2d of Mr. Bohn's new edition of Evelyn's Diary.

We have alluded to a truly international book, Allibone's Critical Dictionary, just published in America; we wish it augured some better feeling on the subject of copyright, but we hear from rather too good a source to be discredited, that an effort has been made by certain influential booksellers in the United States, during the revision of the tariff now before the United States Government, to raise the duty on the importation of English books, from 8 per cent., as at present, to 30 per cent.; if this is true, it is too bad—we say it emphatically, it would be adding insult to injustice. The last two years a great impulse has been given to the demand for good English editions; the proposed alteration would be tantamount to prohibiting the sale altogether of English books. There is only one consolation, that so manifestly unjust a measure would be likely to enlist the interest of the American people in favor of an international copyright: yet when we see such books reprinted as Buckle's History of Civilization, the new Herodotus, Whewell's Inductive Sciences, Mrs. Jameson's Fine Art works, and others in imitation of English style, it is evident that, in addition to cheap reprints, a strong effort is being made to close to us the American demand for good workmanship. The subject referred to is deserving the best and immediate attention of our government: we cannot but think that if one-tenth of the agitation given to obtain the repeal of the paper duty—an imaginary grievance after all—were given to this important subject, a cause for negotiating for a treaty with the United States Government would be found.

The subject of repeal of the paper duty had its annual gathering of advocates last week. There is much to be said on both sides, but hitherto the talk has been all on one side. We fancy generally publishers sympathize more with Mr. Bohn's view, but no one being sufficiently interested, expression has not been given thereto; it is doubtful whether there will be less objection to any other mode of raising the million and a quarter sterling; it is doubtful whether the remission of any tax will do less service to commerce, because all duty on exported paper is *returned*, giving in fact an impetus to the foreign trade an absence of duty would hardly effect: It is doubtful whether any remission of taxes will less benefit the working class, or serve less the interests of literature; but then it is also doubtful, whether any remission of tax will more entirely benefit a wealthy class—of mill-owners, stationers, and newspaper proprietors. On the other hand some recognition of copyright in America would cheapen to the people our best books; Macaulay, Carlyle, Hallam, Alison, Dickens, Thackeray, and Bulwer Lytton, obtaining fair remuneration from their million of readers in America, would no longer require all their recompense from their own people, whilst the absence of paper duty could make no difference either to author or reader.

Messrs. Longman and Co. have a long list of announcements, including a new book on Ceylon, by Sir J. Emerson Tennant; Prairie Farming in America, by Mr. James Caird; A Third Series of Essays on the Unity of Worlds and of Nature, by the Rev. B. Powell; The Art of Dining, by L. F. Simpson; and two or three books from the Hindustani; also A History of the Application of the Roman Characters to the Languages of India, by Monier Williams, M. A.

Messrs. Smith and Elder have several new books on the eve of publication—A Lady's Escape from Gwalior; Christianity in India, by Mr. Kay; a book on Hong-Kong and Manilla; and Mr. Swainson's promised Work on Australia; also a Life of Mr. Hume, for some time Secretary to the Board of Trade; and An Essay on the Oxford Museum, by Dr. Acland and Mr. Ruskin.

There have been 912 new books and new editions published in America during 1858, of which there were 177 reprints from England, 35 new editions of books previously published, and 10 translations from the French and German, leaving 690 new American works; this includes all publications, and a large number of the American are but sermons, pamphlets, or letters, whereas the reprints are in most cases bona-fide books.

A contributor to the *Journal Général de la Librairie*, estimates the total number of publications issued from the French press in 1858, at 13,000: this of course includes sermons, pamphlets, plays, pieces of music, and engravings: he states that from some considerable study of the publications issued, he is convinced that the year has been a good one for literature; he continues—"What I have ascertained is, that there is in all departments a very great activity, and that although many ephemeral publications are printed and reprinted without much care on the part of both authors and publishers, the same cannot be said of the works proceeding from writers and booksellers whom reputation obliges to do well;" it would seem that in no year has more progress been made on so many intellectual points in France. "Intellectual progress," he says, "shows itself everywhere, and some of our great towns have entered into rivalry with Paris in typographical art and industry—finally, 1858 has been a good year, there have been workmen in every branch of human knowledge, authors and publishers have competed in zeal; let us hope that honor and profit may encourage them."

There are at present twenty-five apartments and thirteen transcribers, besides attendants, engaged on the compilation of the British Museum Catalogue. The new number of the *Edinburgh Review* gives an interesting paper on the subject: the writer commences by likening an attempt at reviewing the new catalogue to that of writing an architectural essay on the Chinese Wall, a brick in this instance being a specimen of the building, and a comprehension of its real extent in fully realizing what that mystery a *million* means, that appearing to be about the number of entries to be contained in this catalogue: the portions at present in the reading-room consist of 572 volumes, A to G, and 405 of the supplement, H to Z, containing only accessions since 1846: when H to Z of the main catalogue is ready the whole will be incorporated. These 977 volumes do not by any means represent the approach which has been made towards the completion of the work. Titles for all the immense accessions between 1838 and 1846 are written, and ready for insertion, and since it appears by a return dated June 30, 1853, that only one-fifth of the works in the library then remained to be catalogued, and the labor has never been relaxed, it follows that the entire task cannot be very far from its fulfilment: the writer surmises from present data, that in three or four years more the general catalogue will be completed.

Mr. E. G. Squier, Author of The States of Central America, gave a most interesting paper on Monday last, at the Geographical Society's Meeting, on the Lake Tojoa, in Honduras.

During the month of January, 303 books were published in Great Britain, including new editions, pamphlets, and sermons, and in France 1037.

The Canada press (says the *Canadian News*) now numbers 20 daily newspapers, 156 weekly, and 33 issued tri-weekly and semi-weekly, making a total of 209 public journals in Canada, east and west. These are distributed over 88 cities, towns, and villages. The smallest amount of population in these places enjoying the luxury of a newspaper range from 200 upwards. The greatest circulation of a daily journal is 5000 copies; and of the weekly journals, 75,000 is the highest issue. The newspapers of New Brunswick, Nova Scotia, Newfoundland, and Prince Edward's Island, not included in the above, number from 40 to 50, and are chiefly weekly publications.

The French papers record very indifferent success attending the Lamartine subscription; but on the other hand, that his earnings continue great. The *Siecle* publishes its seventh Lamartine subscription list. The donations are very small. The highest sum appears to be 100f., and the lowest one penny, or ten centimes. The most frequent sums are 10f., 5f., 20f. As a contrast to this, a paragraph states that M. Hachette, the publisher, has already paid Lamartine 350,000 francs (£14,000) for his "Monthly Course of Literature."

The British North American press sends out two handsome 8vo. volumes, comprising the speeches and public letters of the Hon. Joseph Howe, an old and leading Royalist of the British provinces, who died in 1835, at the advanced age of 83. They form an important contribution to Colonial Literature and Colonial History. The province of Nova Scotia, of which Mr. Howe was a native, though of a moderate extent of territory, and a comparatively small population, would attain, if we are to judge from her resources or the character of men like Mr. Howe, a high position as an independent State, but for her provincial misfortune. Her maritime development is remarkable. By these speeches and state papers we learn that she already owns more tonnage than Chili, Peru, and Brazil put together, half as much as Holland, and nearly as much as Russia's entire mercantile marine. Nor is she more deficient in material resources. Within less than three years her Legislature has voted swords to two heroes, who are Nova-Scotians, Gen. Fenwick Williams of Kars, and Gen. Inglis who so gallantly defended Lucknow. Cunard, another Nova-Scotian, has bridged the Atlantic, and a fourth, Sam Slick, is ranked among the favorite humorists of the age.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

Gould & Lincoln publish "The Life of John Milton: narrated in connection with the Political, Ecclesiastical, and Literary History of his Time," by David Masson, M. A., professor of English Literature in University College, London. The author observes that, "while his first object has been to narrate the Life of Milton fully, deliberately, and minutely, with as much of additional fact and illustration as might be supposed to result, even at this distance of time, from new research, and from a further examination of the old materials, he has not deemed it unfit, in the instance of such a Life, to allow the forms of Biography to overflow into those of History. In other words, it is intended to exhibit Milton's Life in its connections with all the more notable phenomena of the period of British history in which it was cast —its state-politics, its ecclesiastical variations, its literature and speculative thought." This volume contains portraits and specimens of the hand-writing of Milton at different periods.

M. W. Dodd issues a volume of Poems, by Rev. T. Hempstead.

J. S. Redfield issues "Man and his Dwelling Place: an Essay towards the Interpretation of Nature."

D. Appleton & Co. have recently published several works. "Letters from Spain and other Countries," is by William Cullen Bryant; "Passages from my Autobiography," by Sydney, Lady Morgan; and "Onward; or, the Mountain Clamberers," by Jane Anne Winscom. They also publish "The Foster Brothers; being a History of the School and College Life of two Young Men."

W. A. Townsend & Co. have got out the second volume of their new and beautiful edition of Cooper's Works, containing the "Red Rover." Of this edition it has been said by a contemporary, that "Nothing has been left undone to render the edition as perfect as art, enterprise, and liberal expenditure can render it. The typography is of the most elegant description. The paper is of the very first class of that manufacture, strong, clean, and smooth as the palm of a lady's hand. The binding is at once durable and beautiful. The size is the crown octavo, universally allowed to be the best both for convenience and preservation. The illustrations, which will be five hundred in number, will all be designed by that consummate genius, F. O. C. Darley, who will be thoroughly at home on the pages of Cooper. Sixty-four of the illustrations will be on steel, engraved by the Smillies, Alfred Jones, Delnoce, Burt, Girsch, Phillbrown, Andrews, Pease, and Schoff. Those on wood will be the work of leading artists, among whom are Edmonds, Whitney, the Orrs, Bobbett, and Anthony. Thus much for the externals of the volumes. In other respects they will be found equally worthy of the attention of the public. Each volume will contain the last corrections of the author, and will on that account alone present an unrivalled claim to superiority over any other edition.'

Adams, Sampson & Co. publish "The New York State Business Directory, containing the Names and Addresses of the Merchants, Manufacturers, Professional Men, etc.: also, a List of Banks, Insurance Companies, Railroads, Newspapers, etc., etc." The usefulness of such a publication is too apparent to need comment; the title quoted above will give a good idea of the contents. John F. Trow is the New York publisher.

J. B. Lippincott & Co. issue "Dictionary of Congress, containing Biographical Sketches of its Members from the Foundation of the Government; with an Appendix, compiled as a Manual of Reference for the Legislator and Statesman," by Charles Lanman. The author says: "Political laws, wisely framed, have made the United States powerful and wealthy to a degree unexampled in modern times; and I have thought that a book of facts, recording the public services of our National law-makers, would be a deserved tribute to them, and, at the same time, be generally useful. The record has been made in each case as correct and concise as possible." Also, "Opportunities for Industry, and the Safe Investment of Capital; or, a Thousand Chances to Make Money, by a retired Merchant." The work is prefaced by letters to a Victim of the late Panic, on, Is Money Getting a lost Art; How Fortunes were made in Ancient Times; How Fortunes have been made in Modern Times; How to get the First Thousand Dollars, which treats of How to Labor Profitably, and in what consists the Art of Economy. With an Appendix, containing Valuable Secrets and Manufacturing Receipts.

Mayhew & Baker have got out "Alice Learmont; or, a Mother's Love," by the author of "John Halifax, Gentleman." The volume is illustrated by James Godwin.

T. B. Peterson & Brothers publish cheap editions of "Ivanhoe," and "Sybil Grey."

T. Nelson & Sons favor us with copies of several of their recent publications: "The Children's Mirror; or, which is my Likeness?" by Catherine D. Bell, contains nine stories, each preceded by an illuminated illustration and gold-printed poetical motto. "Ruined Cities of the East," by Rev. Dr. Tweedie, includes descriptions of many of the principal cities of the old world, with beautiful tinted illustrations of Ephesus, Sardis, Samaria, Baalbec, Antioch, Babylon, Nineveh, etc. "The Early Life of Old Jack: a Sea Tale," is by William H. G. Kingston, author of several popular Juveniles. This is also handsomely illustrated. "The English Boy in Japan; or, the Perils and Adventures of Mark Raffles among Princes, Priests, and People, of that singular Empire," by William Dalton, author of "The Wolf Boy in China," etc., is embellished with several illustrative plates. The above works are got up very neatly and tastefully, the typography excellent, and embellishments executed in superior style.

New Announcements since our Last Issue.

The American Sunday School Union.

Emblems from Eden.
Evelyn Grey.
Ellen Mordaunt.
Wood Cutter of Lebanon.
The Right Choice.
Charlie Grant.
Fourteen Ways of Studying the Bible.
Masters and Workmen.
Ears of the Spiritual Harvest.
The Little Guide of Adrighoole.
Over the Sea.
Sunday Sunshine.
Exiles of Lucerna.

Sheldon & Co.

The Life and Times of Carey, Marshman and Ward, comprising a history of the Serampore Mission. 2 vols., 8vo.
Smooth Stones taken from Ancient Brooks, by Rev. C. H. Spurgeon. 1 vol., 18mo.

Dick & Fitzgerald.

The Chymical, Natural, and Physical Magic, by Prof. Piesse.
Ten Thousand Wonderful Things, including everything Marvellous, Rare, Old, Curious and Quaint, in all Ages and Countries, with numerous Woodcuts.

W. F. Draper.

Ellicott on the Epistles.

James Miller.

Old Jack: a Man-of-War's Man and South Sea Whaler, by William H. G. Kingston,
The Adventures of Baron Munchausen. Illustrated.
A New Edition of Mother Goose, with Illustrations by Thwaites and others.
A New Edition of Robinson Crusoe, illustrated by Ward and others.

J. S. Redfield.

Paley's Moral Philosophy, with Annotations by Richard Whately, D. D., Archbishop of Dublin. Octavo.
Sermons on the Love of God, by Rev. Charles Kingsley. Foolscap 8vo.

Delisser & Procter.

Sixth Volume of the "Household Library"—Dr. Franklin's Autobiography.
Popular Tales from the Norse, by G. Webbe Dasent.
Two Journeys to Japan, by Kinahan Cornwallis.

T. B. Peterson & Brothers.

The Lady of the Isle, by Mrs. Emma D. E. N. Southworth.

Ed. Dunigan & Brother. (Kirker.)

Patrons of Erin; or, Some Account of the Lives of St. Patrick, and Bridget, by Wm. G. Todd, D. D.

List of New Works.

AMERICAN.

ALICE LEARMONT; or, a Mother's Love. By the author of "John Halifax, Gentleman." With illustrations by James Godwin. 16mo. pp. 166. [Mayhew & Baker.] 50

BRYANT.—Letters of a Traveller. Second Series. By William Cullen Bryant. 12mo. pp. 277. [D. Appleton & Co.] 1 25

COOPER.—The Red Rover: a Tale. By J. Fenimore Cooper. Illustrated from Drawings by F. O. C. Darley. 8vo. pp. 522. [W. A. Townsend & Co.] 1 50

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